



Abhijit and Shukla Chowdhury with their daughter Ushamrita

## Arty analysis

### Shukla and Abhijit Chowdhury

Where does an artist get inspiration for his art from? The surrounding is most critical, says artist Shukla Chowdhury. This 57-year-old moved in to her present apartment at Hiranandani Gardens in Powai because there wasn't anything more inspiring than the view of the sunrise and sunset and clouds that throng the skies in the monsoon from the house. "I have combined my art with interior designing while doing up our house," she says. But for her engineer husband, Abhijit, 57, an IIT-Kharagpur graduate, the airy rooms were the bait. The living room and bedrooms of the 2BHK house have abundant light and air that throw open the view to the mammoth buildings of Powai.

**Warm welcome** The house welcomes you with a large frame of Lord Ganesha and pretty tulip shaped lamps hanging from the ceiling near the entrance. The tinkle of wind chimes in the breezy apartment is almost instantly relaxing after a busy day at work.

**Arty corner** The home boasts of art works, mostly paintings, by owner Chowdhury. Several abstract and landscape paintings adorn the walls of the corridors and living and bedrooms.

**High living** The living room is the area Shukla loves the most because this is where she paints and reads. Comfortable beige-coloured sofas surrounding a rectangular coffee table with red and orange cushions accentuating the sofas complete the living room.

**Sweet dreams** The bedrooms reflect the traditional Indian style. Floral patterns make way for broadly striped, dark hued bed sheets, blinds grace the windows and Shukla's art hang on the walls.

**Three cheers** You can't miss the tall showcase consisting of only glasses placed in the living room. It includes a variety of beer mugs, shot glasses and several shapes of wine glasses made of crystal clear glass.